

The Rock View Lodge



Information Booklet
For Visitors and Admirers of Nature



North Rupununi Wetlands
Annai – Guyana





Vanda Radzik



Patch on the Rock

What is So Special About Staying at Rock View

Rock View is arguably one of the most relaxing and comfortable places to stay in the North Rupununi with the most unique blend of people, culture, cuisine, art and agriculture and tour activities and a commitment to excellence that reflects the very high quality of its hospitality services and its well maintained premises. It is a completely owned and run family business – the family itself a blend of Amerindian, Brazilian, British and Basque! It stands as a proud example of Guyana's brand of tourism at its best with its blend of heritage, skills, life experiences, local knowledge, social

connections and personalities.

A daily delight is the stream of school children on foot or on bicycles who have right of way through Rock View on their way to the Annai Primary school at one end and the Annai Secondary School and Youth Learning Center of the Bina Hill Institute at the other. Neatly dressed with golden ribbons and uniform shirts, with options of slippers, socks and shoes or barefoot and picking up mangoes along the way, they salute you as they pass with polite good mornings, friendly smiles, giggles and chatter.

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Miriam by the Swimming Pool



Tree House under the Mango Trees by Shirley Felts

and rides through Rock View on his daily cattle round-up. But then there is also the fact that Castro from Rupertee Village next door to Rock View is also one of the most talented practitioners of Makushi culture and knowledge holders of the heritage, and he and troupe are among the best performers of traditional dances and songs. Added to which, Castro is also an excellent leather craftsman, making all his own leather tack and tools of the trade.

New additions to Rock View staff are Maria from Karasabai Village in the distant South Pakaraimas who is extraordinarily talented in traditional basketry and can process the straw from the ite palm herself and makes traditional as well as contemporary items from these natural fibers, including the attractive straw mats used on the dining tables. Her husband, Roeland, originally from Arawak stock from far away St. Cuthbert's Village is a very talented sculptor and uses the local woods. His work and that of other local sculptors is on display and for sale at the Rock View Craft Shop in the charming benab snuggled between the two Guest Houses.

There is a distinct aesthetic within the Rock View compound that consists of a very clever and artful use of natural, local materials and a rock-motif which connects the infrastructure very



Colin and his Office Team

naturally to the actual geology and landscape of the Annai area. There is a pleasing coherence and connectedness everywhere. It is as if Rock View has emerged from the very earthworks of Annai with its terracotta tones of clays and greys of the handmade woodwork and roofing shingles that complete the rustic splendour of Rock View. Locally-made clay bricks, all produced in the neighbouring village of Kwatamang, are used for walls, verandas and even as terrazzo-style floor tiles. A unique feature is the agate-embedded walls of many of the buildings which are embedded with beautiful one of a kind agates and jaspers and best showcased in the Guest Room verandas. The only imported materials are the roof tiles from Boa Vista in neighbouring Brazil and produced by a family-run business there. The combination of natural materials and local artisans reflect the partnership between human and natural resources that has created the Rock View Eco Lodge and its environs. The Rock View buildings are all designed by the owner, Colin Edwards and constructed by local experts such as Narus Edwards and Ivor Daniels from neighbouring villages, many of them trained by Colin in the art of finishing and precision.

The "tree-house" lounge and patio style dining area are a relatively new addition to Rock View and are a microcosm of its unique design and construction. The location is between the two ancient and towering mango trees, that stand as stately sentinels in the gardens, and under which al fresco meals were enjoyed on the magnificent hardwood trestle tables, as a much loved Rock View speciality – until the mango-laden trees began vigorously shedding their fruit on the guests dining below, and it was considered prudent to sling a roof between the two mango trees! The roof that was slung is itself a work of art – superbly made with hand-made shingles that have weathered beautifully - as only shingles can, and hanging from it are the swirls of "monkey ladders" from the rain forest, and twigs on which perch an array of carefully carved and hand painted birds





The Giant Anteater

– replicas of the local savannah and forest species that were produced by local sculptors. The tree-house lounge is also decorated with calabash bowls of dried forest fruits and seeds and pods and with part of the Rock View Art Collection – one of the best private art collections in Guyana.

Nowhere else in the North Rupununi can you find such a treasure trove of the arts boasting some of the best pieces by renowned Guyanese, Brazilian and even a few internationally established artists that share space with some of the best work of local artists and artisans. The collection includes a 1970s Philip Moore original watercolour, several George Simon and Philbert Gajadhar, Marjorie Broodhagen paintings and watercolours by Morag Williams, Anil Roberts and the eminent British-based water colourist, Shirley Felts, who has also painted the Iwokrama Rain Forest.

Then there are the three marvelous wooden sculptures of Mahatma Gandhi, the Pork-knocker (traditional, small-scale gold miner) and the Harpy Eagle by Bartram, as well as works by Winslow Craig.

These share space with the intricately hand embroideries, akin to miniature tapestries that are made by the Makushi women of the villages through a project transferred from the Red Thread Guyana group, which was developed and introduced by Vanda Radzik and inspired by the work of Valerie Cox of South Rupununi, whose own work is proudly displayed in Rock View.

The landmark Rock that gives Rock View its name and provenance has been beautifully enhanced to bring out its loveliness and its accessibility as a perfect place for meditation, for experiencing sunrise and moonrise over the savannahs and for star gazing at night. The Mandela-like clay-brick design subtly engrained into the natural rock platform at the lookout point is an added touch of thoughtfulness and delight.

The Rock Pool is just that – a natural pool carved from the bedrock of the



The Lodge and gardens of Rock View

Rock View premises with local almond shade trees and a wonderful array of cashew trees including a sublime reef of mangroves that bound the area and a small separate water lily pool nestled within the arms of the main swimming pool. The structure and surrounding landscape makes the Rock Pool uniquely attractive and gives Rock View a sort of natural, spa-like feature. The Rock Pool is outfitted with all the modern pool accoutrements of pump and chlorine to ensure safety and health but these are suitably well blended into the poolscape.

Nowhere else in the area is there a garden so beautifully and thoughtfully

landscaped and so well cared for. This is garden built from the bare savannah earth over the years with a variety of flowering shrubs, bromeliads, forest orchids, and the beloved flowering shrubs, fruit and shade trees that have become signatures of the tropical countries of our region: the flamboyant, samaan, mango, malacca, local almond, bougainvillea to name but a few of these transplants. Mixed with these are local bromeliads, palms and forest orchids. Gardening enthusiasts who visit Rock View will be in plant paradise.

Then there is the library – a veritable treasure trove for the literary and



Guests having a meal at the Mango Tree Dining Room

The Rock View Lodge—Photo taken by Pete Oxford



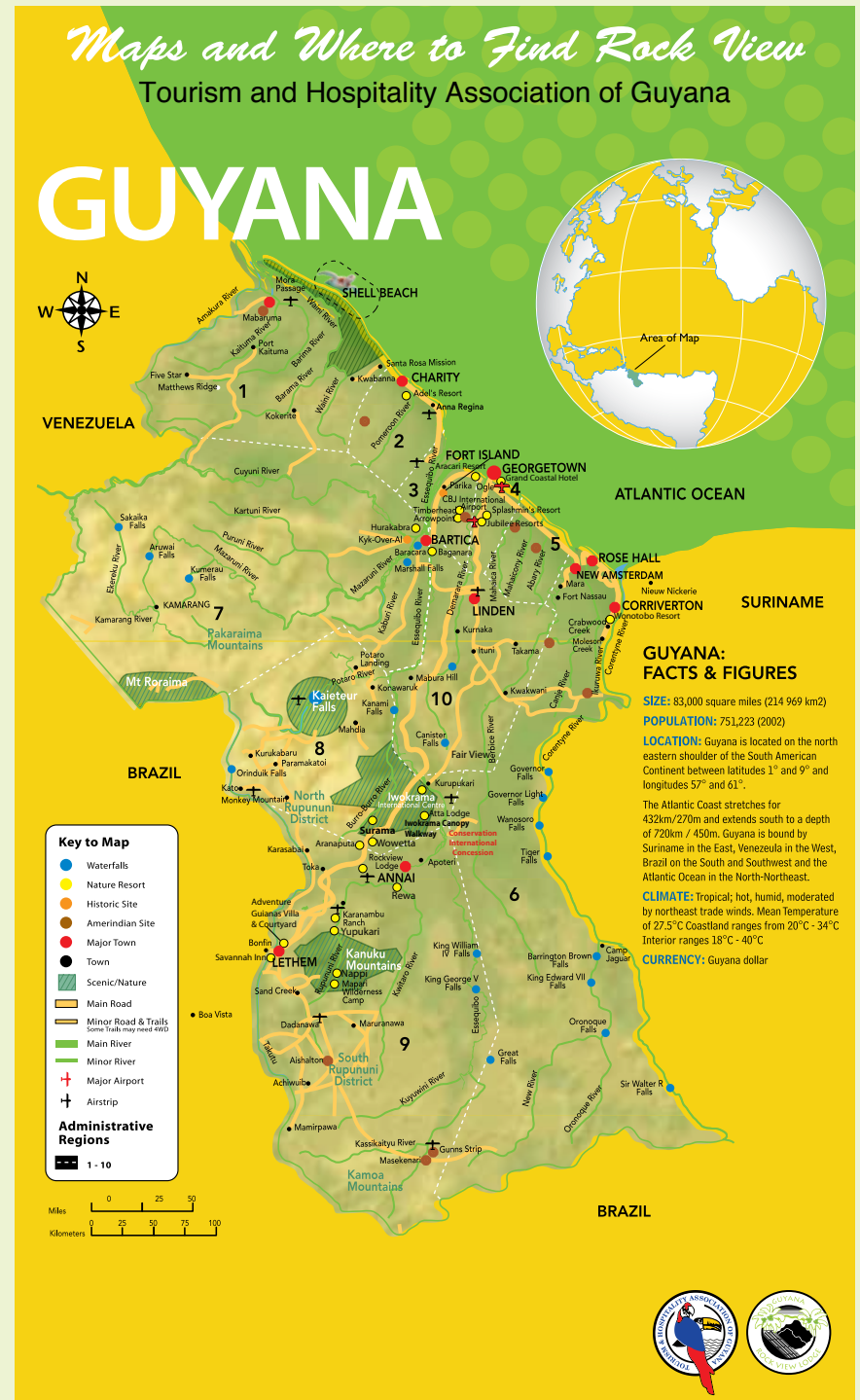
history buff. The collection of books stems from Colin's own omnivorous reading appetite to which was recently added his parents' library shipped over from the South of France when they came to live out their final years at Rock View. It is an eclectic collection – old editions of Bates, Wallace, Waterton, Schomburgk – who travelled and explored Guyana and the Rupununi in the 18th and 19th centuries, the finest Victorian and Modern fiction and poetry and contemporary literature. Naturally, there is an impressive section of books by scientists on the flora and fauna and ecology of the Rupununi.

Rock View has also, over the past two decades, been the venue of many historic events that stand as milestones in the history of local community development. The North Rupununi District Development Board (NRDDDB), the umbrella organisation of the local leaders of the sixteen communities of the North Rupununi, was founded and unofficially declared one memorable moonlit night at a gathering of leaders under the Rock View mango trees. Rock View also played a role in 1989 with the Iwokrama foundation, Artisan training & production, The Easter Happenings, Prince Charles, Prime Minister of Norway, and the Presidents' meetings with Toshiro etc.

and the establishment of the Bina Hill Amerindian Institute for learning.



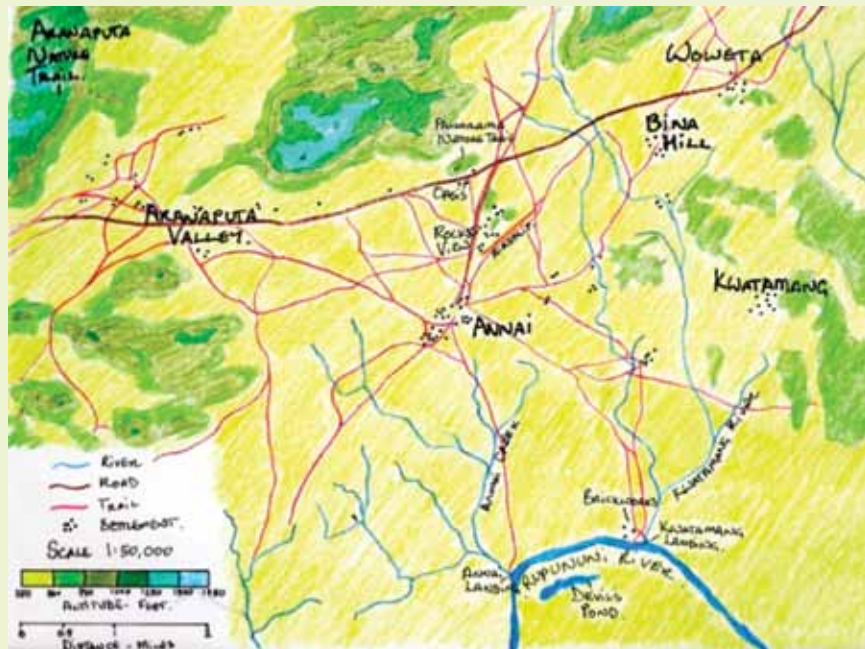
Heliconia flowers in the garden



Sketch Map from Boa Vista, Brazil to Iwokrama



Sketch Map of the Annai District



Sketches both drawn by Shonna McKinnon

Making Contact with Rock View and its Partners

Rock View Lodge

Through the Website:
Reservations:
Colin Edwards:

www.rockviewlodge.com
info@rockviewlodge.com
colin@rockviewlodge.com

Ground Tour Operators

Adventure Guianas:
Air Guyana Tours:
Bushmasters Inc.:
Evergreen Adventures:
Hurakabra Tours:
Roraima Tours:
Savannah Inn Tours:
Wilderness Explorers:

info@adventureguinas.com
info@airguyana.net
amazon@bushmasters.co.uk
reservations@evergreenadventuresgy.com
gemmaadhu@gmail.com
ral@roraimaairways.com
alfred@savannahguyana.com
info@wilderness-explorers.com

Our Partners in Hospitality

Adel's Rainforest Resort
Atta Rainforest Lodge
Arrow Point Resort
Baganara Island Resort
Hurakabra River Resort
Iwokrama Eco-Lodge
Karanambu Ranch
Timberhead Resort
Wonotobo Resort

fredze@verizon.net
info@iwokramacanopywalkway.com
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bookbaganara@baganara.com
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karanambu.lodge@gmail.com
timberhead@solutions2000.com
cortoursinc@yahoo.com

To Georgetown Hotels

Ariantze Hotel
Cara Lodge
Cara Suites
Grand Coastal Hotel
Herdmanston Lodge
New Tropicana Hotel
Palace De Leon
Pegasus Hotel Guyana
Princess Hotel
Radisson Suites Hotel
Roraima Residence Inn
Roraima Duke Lodge
Savannah Inn

Ariantze@networksgy.com
caralodge@carahotels.com
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reservations@grandcoastal.com
stay@herdmanstonlodge.com
barbqbacchus@hotmail.com
leonlesruth@yahoo.com
reservations@pegasushotelguyana.com
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info@guyanahotel.com
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roraimadukelodge@hotmail.com
alfred@savannahguyana.com

Rock Point in 1960



The History of Rock View

The old ranch of Rock Point was purchased by Colin Edwards in 1992 from the Fredericks family who had been rearing cattle here since 1969. The old ranch house dated back to the early 1950's when a couple of coastlanders started the construction of this unusual building with the intention of setting up a guest house to offer accommodation to the ranchers who were involved in the Rupununi Cattle Trail drives. This epic journey entailed cattle being driven by vacqueiros in herds of hundreds from the World's then largest cattle ranch at Dadanawa in south Rupununi to the coast of Guyana, some 400 miles distant, to the village of Surama where the footmen would then continue the long journey through a narrow corridor in the rainforest and across the great rivers in pontoons until the surviving cattle reached the coast to recover and fatten up again before going on to the consumer. These men from the coast were then succeeded by Vivian Brasche who came to Annai as a policeman stationed at the police

station to later settle down with Gina, daughter of Nathan of the Pombaru Ranch by Mountain Point.

It is interesting therefore to note that the present day partnership known as "The Ranches of the Rupununi" involving the ranches of Dadanawa, managed by Duane and Sandy de Freitas, Karanambu, managed and owned by Dianne Mc Turk and her family and Rock View to have had this long standing historical relationship. Though Dadanawa is not longer what it used to be back in its heyday when cattle were plentiful and there was always a ready market for beef along the coast, the stewardship of Duane

Leon Brasche



Richard Brasche

and Sandy with the encouragement of Dianne as a director of Dadanawa, a new role through nature based and community tourism has been found for this historical ranch that was established by the legendary Scott, Mr. H.C.P. Melville and his Wapishana family.

It is therefore most interesting to see that the present day partnership which is so vital to the very success of our work is in fact following along the famous old cattle trail from Dadanawa in the south across the savannahs to Annai and Rock View and on to the Iwokrama International Rainforest Programme for research and development at Kurupukari.

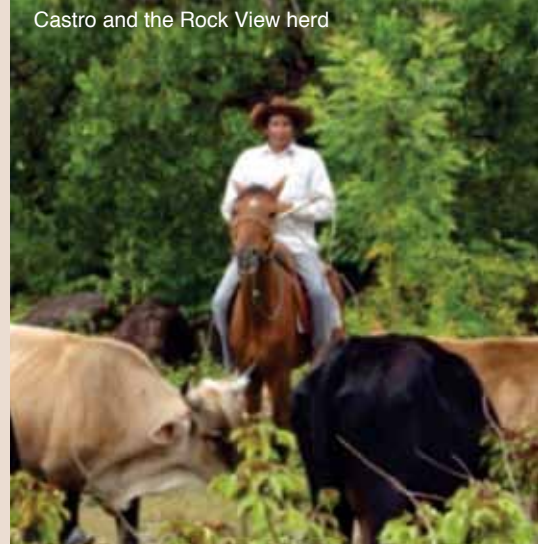
It was at the village of Surama where the cattle were once handed over to begin their long journey through the rainforest trail is worthy of note that the Amerindian village of Surama now successfully operates its own community based tourism business. The Allicock family that has been so vital in the leadership of the community at Surama came to Kurupukari through the efforts of the Rupununi Development Company with the cattle trail. It is here on the banks of the Essequibo river at Kurupukari that the headquarters of the District



Iwokrama River Lodge cabins

Commissioner of the Rupununi once used to be. For those who may have been lucky enough to have met with "Uncle Fred" or his late brother "Uncle Theo", they will have been in a position to have heard from them many a tale from their lives building the pontoons for the cattle trail, crossing the cattle over the rapids of the Essequibo river and later on earning their living as balata bleeders, trappers and pork knockers. In fact Uncle Fred, who is popularly known as the "Indigenous man" is the person who, as the first station manager at the Iwokrama Centre, established the base camp at the Iwokrama River Lodge as it is today and now he is better known for his commitment to environmental and ecological issues. His vision and work is now being continued by his son Sydney who is currently a trustee of Iwokrama and is recognized widely as one of Guyana's leading Amerindians.

Castro and the Rock View herd



Vivian Brasche of the Rock Point Ranch circa 1960



Cogo Scipio



Uncle Dennis Franscipio



Sydney Allicock of Surama

“Missing”

**Poem by Sydney Allicock vacqueiro, Touchau
and now the visionary to his people**

The evening was late and lonely,
But the sun was in all its glory
I sat spellbound on the hills of Rupertee,
Admiring the natural Rupununi beauty
Around me the rolling green and yellow savannah Land,
To the East of me the majestic Makarapan
Away into the distant South the mighty blue Kanuku
And beautified by the sunset the well known Pakaraimas too
As I sat soliloquizing
It dawned on me that something was missing

As I gazed away into the Rupununi evening
I focused my mind on some good reasoning

Visible for miles was the dusty old trail and crisscrossing of tracks
 The few ranch houses and empty corrals seem now to be only shacks
 No vacqueiroes on the great plain doing their normal chores,
 Of riding, lassoing or singing out their regular yehoes!
 All that was moving were donkeys fighting,
 So sickening!
 Something was missing,
 Physically missing.

While staring over this vast vacqueiro range,
 The idea of missing cattle seemed so strange
 Can you imagine that cattle were missing!
 The famous Rupununi cattle herds slowly diminishing
 I remembered the good old days from Dadanawa to Takam
 Chasing thousands of cattle over this famous savannah
 Now there are only occasional carcasses bleached by the weather
 Here and there on the great plain might be a lonely tired rider
 Oh Rupununians! Gone are the cattle days,
 No more bellowing, horse riding, lassoing nor happy old ways.

The twilight, missing cattle and hideous braying saddened the evening.
 The distant hooting of owls and moaning wind against hills left me grieving
 I wondered, could it be politics and development
 Or was it rustling and poor management?
 The cattle were gone, perhaps over the border,
 And here is where we can go, and no further.
 Over hills, through valleys or on the plains,
 Through night, sunshine or in the rains,
 Here I'll roam and here I'll remain,
 Determined to rear cattle once again!



The Parishara dance in Annai

The Makushi Culture of Our Amerindian People

It is generally accepted that the Amerindians of the Americas originate from Mongolia having crossed the Bering Strait at some remote time in the past. It is possible that this main migration may have been accompanied by some other separate migration across from the Pacific Ocean, but this would have been a less important contributing factor to the Amerindians in their different cultures throughout the Americas. From the Eskimos in the extreme North to the Amerindians of Patagonia, the early settlers adapted well to the very diverse habitats where they finally settled. Notably the most organized cultures were the Aztecs and Mayas of Mexico and Central America and the Incas of the Andes mountains. These civilizations were most affected by the discovery of the New World by

the Spaniards and the Portuguese. However the forest and savannah people were able to retain their culture until recently in a way that has enabled anthropologists to document the ability of these people to coexist with their environment and develop and cultivate useful plants to such a degree that many have become important agricultural crops as staples in all four corners of the World.



Sydney and Colin in 1992 planning for the future of Rock View



This is one of the great lessons that we can learn from here in the North Rupununi Savannahs. In an age of diminishing natural resources the forest and savannah people of Guyana are almost totally self sufficient with their resourcefulness to coexist with the varying demands on life around them. The challenge is now making itself felt with an ever increasing need to adapt to new lifestyles that are emerging due to an ever shrinking World as a result of cultural diversity and information technology and the ease with which people move around in a way never before possible. Ever since the Earth Summit in Rio de Janeiro in 1992 there has been an enormous concern by the so called civilized World to learn and show greater respect for life forms around them. We all have a part to play, be it through the mission of the International Iwokrama Rainforest Programme close by, as well as through the creation of greater understanding and awareness by visitors coming to Rock View and their interaction with our people.

Annai is situated in the North Rupununi Savannahs which is the heartland of



Pamela Nash



Young Makushi Girl

the Mukushi people and one of the two Savannah nations of the nine major Amerindian people of Guyana. The others are the coastland Waraus and Caribs, the Patamonas and Akawaios across the Pakaraima mountains and the Wai Wais in the Amazon forest in south of Guyana. The Mukushi are to the north of the Kanuku mountain range and the Wapishana to the south. As in all Amerindians, the Makushi and the Wapishana are dependent on the forest for their farm lands and as such have two homes. The main home being on the savannah with a further farm home in the forest.

The Makushi were famous in the past for the potency of the curare poison which they learnt to make from a variety of different plants and ingredients which together gave the special quality to paralyze the central nervous system and therefore kill the prey without affecting the meat for human consumption. As



Young Makushi Girl

in all Amerindian people the Makushi used to travel and barter their product in exchange for other essential items such as pottery, basket work and other items which each Amerindian nation specialized in. They became excellent farmers, their staple being based on cassava and its many products and byproducts. The farming is of a shifting cultivation type which is ideally suited to the relatively poor soils. A farm may last initially for three years, left for a period of five years for the secondary growth

to be felled again and farmed for a further two years. The land would then be allowed to rest and return to primary forest after forty years.

Subsistence farming is supplemented by hunting and fishing which abound. This fragile dependency on the environment and the habitat around requires secure land rights to the traditional lands that they are accustomed to. It is this basic issue that at the moment is of most concern to the people at a time when there is an ever increasing demand by others for more land and natural resources. The people of the North Rupununi Savannahs are very pleased to show how they dependent on the land and how it is possible to manage sustainably these resources to the benefit of all. Together with the Iwokrama International Rainforest Programme it is hoped that eco-tourism through educational awareness will address and sensitize decision makers in the four corners of the globe in such a way that the lives of generations to come will be guaranteed.

The Amerindian people of Guyana organize themselves in a way that should be the envy of many. The council is elected every two years with a Captain or Tousehao (the term used in the south of Guyana) and this council decides on all issues within the community. The authority of the council



Dugout canoes by the landing on the Rupununi River



Veronica roasting cashew nuts



Developing the Gardens, Farming and Ranching

1969 was marked by the Rupununi Uprising which resulted in Vivian Brasche deciding to sell the Rock Point Ranch against his will and his moving across to Brazil.

On our acquiring the property in 1992 there was very little left of the thriving Ranch of before when in its heyday there were 800 head of cattle and a store that serviced to community when the De Havilland DC 3 used to fetch carcasses of beef and supply Georgetown. This has meant that we have had a lot of work to do in restoring the fences, take water to the paddocks, plant back pasture in the paddocks and generally build up the fertility of the soil.

In so doing it has enabled us to restore the old ranch into the Rock View Lodge to bring hospitality into a growing leisure industry that now embraces both tourism and ranching into the new focus on Agro-tourism. This has given us the great advantage of creating a novel product that is appropriate to the culture and environment of an indigenous community in a wetland habitat.

Visiting an Amerindian farmstead that caters for all the needs of an extended family is an experience in itself for those accustomed to monoculture and a city existence where all can be purchased on the shelves of a supermarket.

is total and is only subject to national law on issues such as security and law and order. It is expected that the Amerindian Act will address such issues as subsurface mineral rights. Visitors to Rock View entering Amerindian lands are expected to respect the rules and regulations of these councils and it is advisable for visitors always to be accompanied by an authorized member of the community or member of the Rock View staff.

Eco-tourism as an activity in Amerindian areas is something of a novelty to the culture. However both Rock View and Iwokrama have established nature tourism activities both within and outside the traditional lands of the Makushi in a way that has proven to be welcomed by

the people. At first the main obstacle was for the people here to understand why tourists should travel so far and at such expense to share in their lives and experiences which they themselves have always taken for granted. Since it has taken a while for the people to organize themselves into groups so as to handle tourists and create their own infrastructure in the way of boats, guest house, trails and be trained as guides and manage their own affairs. The village council of Surama has achieved the latter and will be seen as a great example of community based tourism and what is possible as an income generating activity which is compatible with the lifestyle and culture of the people.

2002 – After 10 Years of Landscaping



Organic Farming and Value Adding the Produce



Young cashew fruit



Tropical white grapes



The Red Buck banana

The Rock View Ranch endeavors to produce as much homegrown produce for consumption by visitors. This ensures fresh and healthy food at all times and simplifies the sourcing of inputs into the business as well as promoting what can be done with good husbandry techniques under what may seem an inhospitable climate with poor soil type and rain distribution. All twenty acres of the leased land receive water distributed from the well thus allowing the livestock to drink water from self replenishing water troughs and to water the five acres of orchard and garden from stand pipes at strategic points. As a result a variety of fresh fruits are available at most times of the year as well as flowering and foliage plants for the home.

Being a working ranch our vacqueiros can explain to visitors and share with them their daily

activities besides going horse riding and taking or bringing the cattle back from the open pasture that the grasslands of the savanna provide. We are now planning on having putting up our own dairy for the production of fresh cow's milk, cream, yogurt or "coalhada" as we call it and farm cheeses. The cattle we have are of Holstein extraction crossed with the hardy longhorns of the Rupununi.

Another project that we shall be embarking upon very soon will be a fish farm that will allow us to pursue integrated farming methods by using the water from the ponds onto our existing drip irrigation vegetable garden that provides fresh produce to our kitchen. We shall be rearing is the Amazonian Tambaqui that is both appropriate to the environment besides also allowing guests to fish for their meals.



The organic vegetable garden at Rock View



Cucumber, pepper, shallotte, okra, bora bean, lettuce and pakchoi

Rock View has been involved in restoring the old ranch of the 1960's into a thriving farm with orchard and vegetable garden that supplies the needs of the guests through good wholesome food that represents the culinary touches of Brazil, the Rupununi, Guyana and the Caribbean. Not only do we produce our own fresh produce for the kitchen but we also preserve

the fruits and offer fresh fruit juices at all meals. Our breakfast serves such delicacies as pepperpot, tapioca beiju or pancakes made from the starch of the cassava, granola cereals reinforced with our own cashews, peanuts and dried fruits and jams and jellies from the fifty odd different fruit trees in the orchard.



Wardell with Chestnut



Castro with a guest



Cow manure and the ashes from the bonfire to enrich the soil



Preparing for the Brazilian Bar-B-Q



Ralph Graham



The Rock View Cooler



Catering Trainer Ralph Graham who says
People eat first with their Eyes

Fresh beef is prepared into choice cuts from which bar-b-q, stir fry and steaks are served to guests as well as the traditional cowboy or vacqueiro food such as passoca and tasso are offered to guests. Local fisherman catch fresh

lucanani and tiger fish later to have our own home grown tambaqui added to fish dishes prepared as tuma pot or with coconut milk and coentro herbs from the garden.

The Bird life of The North Rupununi



Jabiru Stork

"The river boat trip was an outstanding experience. Super birding in the forest. We'll be back!" Brian and Dee Keating (Civilised Adventures of Calgary Zoo)

able to add to these lists for future visitors and bird lovers. More recently the Moura road has shown great promise due to its interesting range of habitats.

Rock View has become a favourite location for bird watchers from North America and Europe. Exciting bird lists have been prepared for the villages of Annai and Surama as well as for the Canopy Walkway and the Iwokrama River Lodge and the Iwokrama Rainforest Reserve. Visitors can see for themselves how the distribution of birds varies from savannah to mountain, river and rainforest. Enthusiasts will be able to have the thrill of being

Our bird lists will give you the opportunity to differentiate the birds of Annai (savannah, mountains and river), Surama (savannah, mountains, river and rainforest) and the Iwokrama rainforest also known as the International Iwokrama Rainforest Centre for Research and Development with mountains, rivers and mainly rainforest. These lists are available but never complete as new species are being added from time to time.



Vermillion Flycatcher



Tropical Screech Owl



Nacunda Nighthawk

The Flowering Trees and Plants at Rock View



The Red Flamboyant



Cannon Ball Tree



Cabbage Palm

The gardens of Rock View have been developed over the years by building up the fertility of the soil by composting and using cow manure from the corral where the cattle overnight. This has also helped to build up the humus that was lacking in the natural sandy loam soil of the savannas which

are devoid of any real clay content. Through also creating a healthy earthworm population we have been able to introduce many fruit trees and flowering plants that has now created a habitat all of its own that encourages and attracts many bird species to become resident to the lodge.



Hanging Heliconia



Flowering Ginger



Flowering Snake Cactus



Blue flowered Vine



Red Flowering Vine



Savannah Flower



Iguana



Giant Anteater



River Turtles

The Wildlife of the North Rupununi

No.	English Name	Biological Name	Description
1.	Giant Anteater	Myrmecophaga tridactyla	Savannah and forest
2.	Southern Anteater	Tamandua tetradactyla	Forest areas, diurnal
3.	Pygmy Anteater	Cyclopes didactylus	Forest areas, noct.
4.	Pale-throat 3 toed sloth	Bradypus tridactylus	Forest areas, diurnal
5.	Southern 2 toed sloth	Choloepus didactylus	Forest areas, noct.
6.	9 Banded Armadillo	Dasyus novemcinctus	Forest, mainly noct.
	Long-nosed Armadillo	Dasyus kappleri	Lowland forest, noct
	Golden-handed Tamarin	Saguinus midas	Arboreal, diurnal
9.	Guianan Saki monkey	Pithecia pithecia	Arboreal, diurnal
10.	Brown bearded Saki	Chiropotes satanus	Arboreal, diurnal
11.	Red Howler Monkey	Alouatta seniculus	Arboreal, diurnal
12.	Black Spider Monkey	Ateles paniscus	Arboreal, diurnal
13.	Squirrel Monkey	Saimiri sciureus	Arboreal, river bank
14.	Brown Capuchin	Cebus paella	Arboreal, diurnal
15.	Wedge-cap Capuchin	Cebus olivaceus	Arboreal, diurnal
16.	South America Coati	Nasua nasua	Arboreal, diurnal
17.	Kinkajou	Potos flavus	Arboreal, nocturnal
18.	Tayra	Eira Barbara	Arboreal, diurnal
19.	Southern River Otter	Lutra logicaudis	Semi aquatic
20.	Giant Otter	Pteronura brasiliensis	Semi aquatic
21.	Ocelot	Felis pardalis	Terrestrial
22.	Margay	Felis weidii	Arboreal, nocturnal
23.	Jaguarundi	Felis yagouarounds	Terrestrial
24.	Puma	Felis concolor	Terrestrial



Red Foot Tortoises



Rattle Snake



Young Iguana

25.	Jaguar	Panthera onca	Terrestrial
26.	Collared Peccary	Tayassu tajacu	Rainforest, diurnal
27.	White-lipped Peccary	Tayassu pecari	Terrestrial, diurnal
28.	White-tailed deer	Odocoileus virginianus	Savannah,
29.	Guianan Squirrel	Sciurus aestuans	Arboreal, diurnal
30.	Brazilian Porcupine	Coedou prehensilis	Arboreal, diurnal
31.	Black-tail Dwarf Porcupine	Coendou melanurus	Lowland rainforest
32.	Red Acouchy	Myoprocta acouchy	Terrestrial, diurnal
33.	Red-rumped Agouti	Dasyprocta agouti	Terrestrial, diurnal
34.	White-faced Tree Rat	Echimys chrysurs	Arboreal, nocturnal
35.	Red-nosed Tree Rat	Echimys armatus	Arboreal, nocturnal
36.	Spiny Tree Rat	Mesomys hispidus	Arboreal, nocturnal
37.	Matamata Turtle	Chelus fimbriatus	Oxbow lakes
38.	Side-necked Turtle	Podocnemis vogli	Small rivers, ponds
39.	Twist-necked Turtle	Platemys platycephala	Pools, streams
40.	Scorpion mud Turtle	Kinosternon scorpioides	Rivers, ponds



Jaguar and Tommy the Tapir by Shirley Felts

Activities and enjoying your stay at Rock View

Visitors on arrival are made welcome to their rooms and introduced to the lodge and its many amenities. This is then followed by guests being given an orientation tour around the grounds of the property which covers some five acres of orchard, beautifully landscaped gardens and with its own organically grown vegetable garden.



The Lineated Woodpecker

The gardens have evolved over the past twenty years from the sparse grassland of the savannahs through improvement of the fertility, care and introduction of plants and trees to now provide shade, flowers and fruits for the enjoyment of both wildlife and visitors alike. The bird list for the garden now consists of more than 300 species of birds that have now made their new home at Rock View giving much pleasure to bird lovers.



The Buff Necked Ibis





Visitors on the Panorama Nature Trail

Hiking activities are offered that involve guided walks both on the savannah and the foothills of the close-by Pakaraima mountains. The Panorama Nature Trail was developed by Rock View with the great support of Capatache Uncle Dennis Franscipio firstly as a conservation project in keeping with the ideals of the Iwokrama Rainforest Program for Research and Development but then as a favourite for visitors to enjoy and have interpreted to them the names of the trees, wildlife and the many birds that can be seen. The forested mountainside trail has all the useful aids for visitors of all ages to use and to enjoy great views over the savannahs towards the mighty Kanuku mountain range some 80 kilometres away to the south. It was later learnt from a visiting archaeologist who together with the local Shamaan that the mountainside itself held a very spiritual significance to the Makushi people having in the past been a place for the healing of the sick and the preparation of the most potent form of Curari used by the hunters to smear to the tips of their arrow heads and blow darts.



Uncle Dennis



North to the mountains



South towards the Savannas

Creativity and the Arts

The Peace and Tranquility of the Rupununi Savannas is best seen at Rock View and could become the most conducive environment for creativity and the pursuit of the arts in all its many forms. The gardens and the bird life create an ideal setting to listen to good music, read your favourite books, write and paint away to your heart's delight the scenes of nature, the landscape and the simple but honest basics of life itself.



Rivers, Landscape, Paintings, the Ranch House Library and Craftwork





Sculptures by Agenor of Bahia - Brazil in wood and soapstone



The Pakaraimas from the Mountain of the Sacred Table



Sculptures in mahogany by Lumumba and Bartrum of Guyana



Tribute to Shirley Felts and her fine Water Colours



Shirley Felts and her paintings of the Rainforest

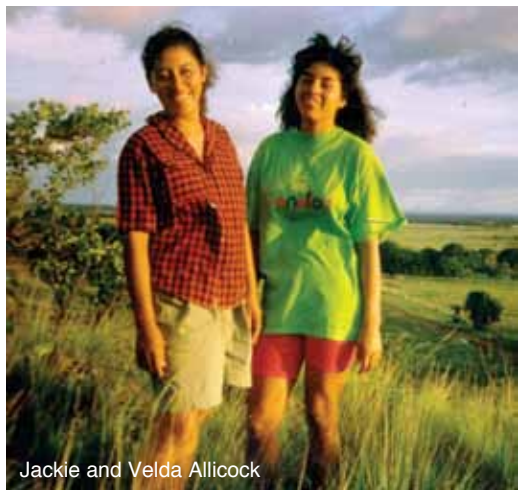


Painting of the Burro-Burro river in Surama

Photo Gallery - First Moments



The Annai Village District Council in 1992



Jackie and Velda Allicock



President Cheddie Jagan



Dr Swaminathan and Audrey



H.R.H. Prince Charles with Colin and Minister Vibert de Souza

Photo Gallery - The Family of Vivien Brasche



Photo Gallery - The History of Annai



Robert Schomburgk's Annai Carib Village



The Three Hills of Rupertee

Photo Gallery - The History of Annai



Jorge, baby Vitor, Colin and Velda



Lara and Ayesha the Bridesmaids



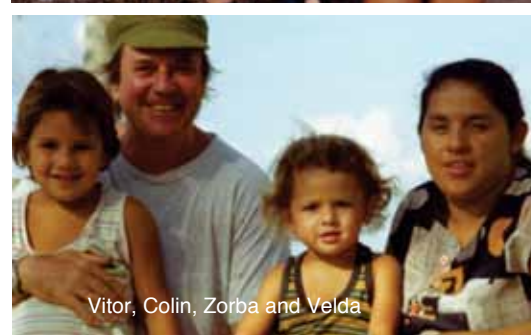
Velda Allicock



Baby Stewart and Vitor



Baby Zorba

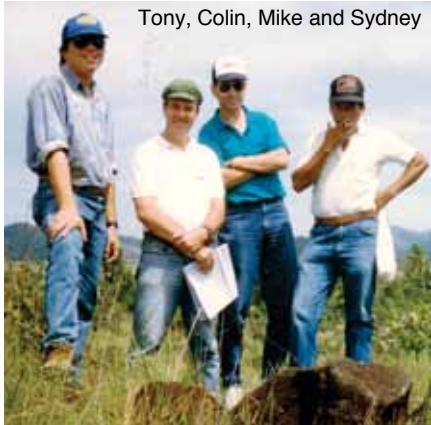


Vitor, Colin, Zorba and Velda



Zorba, Lara, Ayesha, Jorge, Stewart, Vitor and Janio

Those who made the Dream become a Reality



Tony, Colin, Mike and Sydney



Nica and Stewart Edwards



Colin Edwards



Dennis
Franscipio



Jorge Edwards



Mike Correia



Tony Amres

Recommendations for your visit

Before travelling to Guyana

- Consult with your family doctor on what is the recommended medication and vaccines to be taken before leaving for a tropical environment
- Pack light cotton wear that can dry easily as well as insect repellent and sun block
- Bring with you only essentials for your holiday due to weight restrictions on the domestic airlines

While staying at Rock View with young children

- Always accompany children when by the swimming pool
- Consult with management about meal times for children

When visiting an Amerindian Community

- Always request for one of our trained guides to accompany you to an Amerindian community
- Show respect to the people who you will meet and to their culture
- It is recommended to always ask permission before taking photographs

When walking along a trail

- Always advise management when you wish to go for a walk as we have our trained guides to accompany you
- Be careful by looking on the ground where you are walking

When walking through the Rainforest

- Always be accompanied by a trained guide who knows the trail well
- Always be careful where you walk and where you place your hands

What to do with your valuables during your stay

- As Rock View is part of the community, the community is encouraged to be involved in all our activities and to pass through the grounds of the lodge. We therefore recommend that any concerns for valuables should be addressed with management on arrival

How to show appreciation for your stay

- Let us know how we could have made your stay even better by completing the questionnaire provided
- Write your comments in the Visitors Book for others to see
- If you wish to leave any monetary contribution for our having made your stay enjoyable then management will be happy to accept this and distribute your kind offer equitably amongst all the staff who made this possible



The Sun rises, the Sun sets, the Sun gives Life
To the Beautiful Rupununi Savannas and its People



Rock View Lodge - North Rupununi Wetlands, Annai – Guyana, South America